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8:00 PM

PUGH HALL AUDITORIUM

QUESTIONING

THE OBVIOUS



THE HUMANITIES AS GADFLY

a lecture by **CHARLES GUIGNON**, University of South Florida

Half a century ago, C. P. Snow worried that Western thought had split into “Two Cultures”—a scientific culture where standards of evidence ensure we are finding the truth about matters of fact, and the culture of the humanities, where subjective attitudes reign. Snow was not at all sure that the humanities would or should have a crucial role to play in the future. In this lecture, Charles Guignon argues that the so-called “hard sciences” (modeled on physics and chemistry) present a one-sided view of life and the world, and are in need of the kind of thoughtful reflection on meanings that constitute the humanities.

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