



masumura yasuzo

RETROSPECTIVE 2008

DOUBLE FEATURES ON
SEPTEMBER 22
OCTOBER 20
OCTOBER 27

7 P.M.
SCREENINGS AT THE
HIPPODROME

FREE AND OPEN TO THE PUBLIC

PRESENTED BY THE
UF UNIVERSITY of
FLORIDA

ASIAN STUDIES PROGRAM

THE JAPAN FOUNDATION

THE CONSULATE GENERAL OF JAPAN IN MIAMI

KISSES

Kuchizuke, 1957. A chance meeting while visiting their imprisoned fathers blossoms into a love affair and joint schemes to raise enough money to get their fathers out of trouble.

GIANTS AND TOYS

Kyojin to gangu, 1958. Competition between rival candy companies devolves into backstabbing and greed in this disturbing yet visually stunning tale.

FALSE STUDENT

Nise Daigakusei, 1960. Failing his university entrance exam yet too ashamed to let his mother down, a young man pretends to enroll but winds up trapped between student activists and the police.

BLACK TEST CAR

Kuroi tesuto kaa, 1962. Intrigue surrounds the design and testing of the first sports car in Japan as strategy trumps relationships in the race to be first.

THE WIFE OF HANAOKA SEISHU

Hanaoka Seishu no tsuma, 1967. Doctor Seishu, the first to use general anesthetic, is consumed by his work; his mother and his wife volunteer as test subjects for his experiments.

LULLABY OF THE EARTH

Daichi no komoriuta, 1976. Her grandmother's death exposes a young girl to the brutality of the outside world, where she slides into moral decay, struggling to reconcile her desires with her principles.