

rick cluchey of the san quentin
drama workshop*
performs

free & open
to the public

Krapp's Last Tape

by Samuel Beckett

november 3 & 4, 2008 @ 5 pm
nadine mcguire
black box theatre



Seating is limited. tickets available at the France-Florida Research Institute in 157 Dauer Hall and at the School of Theatre and Dance reception desk at the Nadine McGuire Theatre and Dance Pavilion.

Sponsored by the France Florida Research Institute, College of Liberal Arts and Sciences in cooperation with the School of Theatre and Dance, College of Fine Arts. For more information visit www.clas.ufl.edu/FranceFlorida or email Dr. Carol Murphy at frflorida@rll.ufl.edu.

* 2008 marks the 50th Year of the San Quentin Drama Workshop, founded by Rick Cluchey, and also the first performance of Samuel Beckett's *Krapp's Last Tape*. Beckett directed Cluchey in *KLT* in Berlin in 1977 and would also direct the SQDW in *Waiting for Godot* and *Endgame*. The only American theatre company directed by Beckett, the SQDW is the first prison theatre company in the U.S. and the founder of the "Theatre in Prisons" movement. Visit www.theSQDW.org and www.TheatreInPrisons.org for more information.