

The Center for the Study of Hindu Traditions (CHiTra)

Gandhi's Weapons

of Truth & Non-Violence

The Power of Songs & Ritual

Thursday

October 18, 2007

1:55 pm

Anderson 19

Join Cynthia Snodgrass as she explores Gandhi's use of sung prayers in non-violent protest and how the powerful tools of musico-meditative ritual defined, shaped and supported India's independence movement.

Cynthia Snodgrass is a doctoral candidate at the University of Stirling, Scotland and is a student of Professor Gavin Flood (currently the Academic Director at the Oxford Centre for Hindu Studies, Oxford University). She has a Master's degree in musicology from Syracuse University, a Master's of Divinity from Bexley Hall and has studied Sanskrit at Harvard University. She also presents workshops on the cross-cultural use of sacred sound, and is the founder of the Sacred Sound Institute.