French film festival HIPPODROME STATE THEATRE, 25 SE 2ND PLACE, GAINESVILLE, FLORIDA

La Petite Jérusalem

(Little Jerusalem) 15 JANUARY, 7:30 P.M. The intimate lives of two women in a low-income neighborhood of Paris are explored, raising questions of religious interpretation, freedom, sexuality and familial relationships.

L'Intrus

(The Intruder) 22 JANUARY, 7:30 P.M. In a tale of both inner and outer journeys, a mysterious Russian shadows a man recovering from a black market heart transplant.

Carnages

29 JANUARY, 7:30 P.M. Circulation of the body parts of a bull, who is butchered after a tragic bullfight, ties together random stories and individual pathos.

Nathalie

12 FEBRUARY, 7:30 P.M. A woman's take on a classic love triangle, Nathalie is a film about desire, fantasy, manipulation and suspense.

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The Festival is sponsored in part by FACE: French American Cultural Exchange Arts Education Innovation and the FFRI: France-Florida Research Institute (University of Florida), the Consulat general de France (Miami), the Ministere des affaires etrangeres and the Alliance Française. The festival was made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture, The Florence Gould Foundation, the Grand Marnier Foundation and the France-American Cultural Fund. For more information, contact festival organizer Dr. Sylvie Blum, University of Florida Romance Languages and Literatures/ France-Florida Research Institute, 352-392-2016 x248. sylblum@ufl.edu.

free and open to the **public**

Versailles Rive Gauche

(Versailles, Left Bank) 12 FEBRUARY, 9:30 P.M. Successive mishaps and uninvited guests transform a private evening of intimate conversation into something altogether different

Pas de repos pour les braves

(No Rest for the Brave) 19 FEBRUARY, 7 P.M. An angst-ridden French teenager is convinced that he will die if he falls asleep in this existential coming-of-age story.

Je ne suis pas à pour être aimé

(I'm not here to be loved) 19 FEBRUARY, 9 P.M. An lonely older man, weary of his job evicting tenants, meets a charming young woman trouble is, she's about to get married.