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open to  
the public

# tournées 2007 french film festival

HIPPODROME STATE THEATRE, 25 SE 2ND PLACE, GAINESVILLE, FLORIDA

**La Petite Jérusalem**  
(Little Jerusalem)  
15 JANUARY, 7:30 P.M.  
The intimate lives of two women in a low-income neighborhood of Paris are explored, raising questions of religious interpretation, freedom, sexuality and familial relationships.

**L'Intrus**  
(The Intruder)  
22 JANUARY, 7:30 P.M.  
In a tale of both inner and outer journeys, a mysterious Russian shadows a man recovering from a black market heart transplant.

**Carnages**  
29 JANUARY, 7:30 P.M.  
Circulation of the body parts of a bull, who is butchered after a tragic bullfight, ties together random stories and individual pathos.

**Nathalie**  
12 FEBRUARY, 7:30 P.M.  
A woman's take on a classic love triangle, Nathalie is a film about desire, fantasy, manipulation and suspense.

**Versailles Rive Gauche**  
(Versailles, Left Bank)  
12 FEBRUARY, 9:30 P.M.  
Successive mishaps and uninvited guests transform a private evening of intimate conversation into something altogether different

**Pas de repos pour les braves**  
(No Rest for the Brave)  
19 FEBRUARY, 7 P.M.  
An angst-ridden French teenager is convinced that he will die if he falls asleep in this existential coming-of-age story.

**Je ne suis pas à pour être aimé**  
(I'm not here to be loved)  
19 FEBRUARY, 9 P.M.  
An lonely older man, weary of his job evicting tenants, meets a charming young woman—trouble is, she's about to get married.