

# Circulations: "America" and Globalization

**Friday, February 15, 2002**

9:20 am–11:30 am

**Bamako in the 1960s**

Manthia Diawara, *Comparative Literature and Film and Africana Studies, New York University*  
Ruth McQuown Room, 219 Dauer Hall

**Like an Asian Epidemic: Moving Between Bodies After HIV**

John Nguyet Erni, *English and Communications, City University of Hong Kong*  
Ruth McQuown Room, 219 Dauer Hall

**Asians as the New Westerners: Exploiting the Ambiguity of Borders**

Aihwa Ong, *Anthropology, University of California, Berkeley*  
Keene Faculty Center, Dauer Hall

1:00 pm–3:00 pm

3:30 pm–5:30 pm

**Saturday, February 16, 2002**

10:00 am–12:00 pm

**American Intellectual Property and Global Yoga**

Caren Irr, *English, Brandeis University*  
Keene Faculty Center, Dauer Hall

1:30 pm–3:30 pm

**Cultural Fallout: "Family Values" in the Post-Cold War Era**

Elaine Tyler May, *History and American Studies, University of Minnesota*  
Keene Faculty Center, Dauer Hall

4:00 pm–6:00 pm

**Roundtable Discussion**

Moderator, David Leverenz, *English, University of Florida*  
Keene Faculty Center, Dauer Hall

How should we think about globalization? How are we to imagine "America" as both a lived place and as one name for the active agency related to the experience of globalization? We will address these questions by considering global circulations of commodities, art forms, cultural practices, organisms, and human bodies. Join us for lively discussions on such topics as migration and immigration, international distributions of film, music, media, and intellectual property, epidemics, and global identities.

Discussion will follow each presentation



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