

# HISTORY matters

THE NEWSLETTER OF THE DEPARTMENT OF HISTORY AT THE UNIVERSITY OF FLORIDA 2005

## History at the University of Florida: Keeping the Past Before Us

by Brian Ward, Chair

It is a pleasure to introduce the first edition of *History Matters*—an annual newsletter that will keep you informed of the latest developments in UF's Department of History. As chair of that department, it is an even greater pleasure to note that these pages contain news of tremendous achievements by UF historians in research, teaching and in broader service to the community.

The Mississippi writer William Faulkner once wrote that "the past is never dead. It's not even past." Of course, he was and is correct. The past is always right before us, molding the world in which we live and shaping the kinds of futures we can imagine and strive towards. The popularity of history, both among Florida students and the general public suggests that people still look to the past to help them make sense of a present that often seems perplexing and not a little dangerous. While there is some truth to philosopher Georg Hegel's lament that "what experience and history teaches is this—that nations and governments have never learned anything from history, or



acted upon any lessons they might have drawn from it," at Florida we labor in the belief that the study and writing of sophisticated history can make for better-informed, more responsible citizens. Our faculty is contributing to that goal by producing internationally acclaimed research on historical topics ranging from the role of monk-bishops in Late Antiqui-

ty to controversies over presidential elections in contemporary Florida, from class and gender relations in colonial India to postcolonial predicaments in Latin America, and from political assassinations in modern Zimbabwe to secessionist politics in Virginia on the eve of the Civil War.

Beyond the quality of its research, the department also continues to command an enviable reputation for the excellence of its teaching. And there is a lot of that teaching to be done these days. Despite a net loss in the number of full-time history faculty in the department since 2001, we now have nearly 1,000 undergraduate history majors and about 135 graduate students studying for MA and PhD degrees. Most of our graduate students specialize in US history, but there are also many working in African, European, and Latin American history, and in the History of Science. Newer fields in women's history and legal history are also proving very popular and we may soon add another track in the history of the Atlantic World.

On a planet effectively shrunk by developments in technology and commerce and bound together in a complex network of economic, military and ideological relationships, our undergraduates are rightly exposed to the histories of many geographical areas, time periods and cultures. They also acquire a set of transferable skills that equip them to read and think critically, to conduct independent research, to question the legitimacy of various kinds of "evidence," to evaluate the relative merits of conflicting interpretations of that evidence, and, finally, to draw their own conclusions and express them in a clear, logical and defensible way. These are important attributes in any number of careers. Indeed, the ability and willingness to think critically, and an appreciation for diverse cultural traditions and histories, are important elements in any functioning democracy in an age of globalization. We are glad to foster such characteristics in our students.

Perhaps one of the most exciting developments over the past couple of years has been our faculty's success in bringing their research to broader, non-academic audiences. UF historians have frequently appeared as "expert witnesses" on historical matters in the media, presented talks at public venues—from the Country Music Hall of Fame in Nashville to local churches, schools and community centers—organized conferences, exhibits and lectures with popular appeal and written historical pieces for a variety of general interest magazines. I hope that this trend continues. History is too important, too fascinating and too much fun to be enjoyed only by professional historians.

In sum, the department faces the future with a sense of cautious optimism. We certainly hope that we can increase the size of our faculty quickly, both to reflect our vastly increased student numbers and

### IN THIS ISSUE

Graduate Program.....2	Faculty News .....5
Undergraduate Program .....2	University Press of Florida .....10
Passages .....2	Other Faculty Books .....11
History Alumnus Endows Awards .....3	Faculty Honors, Grants and Awards .....11
What to do with a History Major?.....3	Thank you for your support.....12
Student Success Story .....3	Keep your classmates up to date .....12
New Faculty.....4	

continued page 5

# DEPARTMENTupdates

## Graduate Program

by Jeff Needell  
Graduate Coordinator

There are many signs of the continued strength and success of the department's graduate program. The department now has about 135 graduate students on the books, of whom about 100 are on campus. In 2003–2004, the department awarded eight doctoral degrees; to date, we have awarded two this academic year. In 2003–2004, we awarded six master's degrees; we have awarded three this current year.

In Fall 2004, we counted 39 entering students, of whom 16 are funded by the department or by the college. Indeed, candidates of the department won four of the prestigious Alumni Fellowships, and one is a fellow with the new Center for European Studies.

Of the recent PhDs, several have begun careers in academics or as public historians: Julian Chambliss is an assistant professor at Rollins College; Nancy Engle is an adjunct assistant professor at Eastern Washington University; Adam Howard is in the Office of the Historian of the Department of State; Kym Morrison is an assistant professor at Moravian College; Randall Stephens is an assistant professor at Eastern Nazarene College; and Marixa Lasso is an assistant professor at California State University of Los Angeles.

## Undergraduate Program

by Howard Louthan  
Undergraduate Coordinator

The most striking feature of the undergraduate major is its increasing size—at last count we had nearly 1000 majors. With under 40 full-time faculty we are strapped to meet the demands of this burgeoning population. These circumstances have prompted the undergraduate committee to rethink the nature of our major and consider ways to meet the pedagogical goals of an academic discipline that demands the development of critical-thinking, reading, research and writing skills. A number of reforms are in the pipeline that seek to deal with the numbers pressure while simultaneously strengthening the intellectual integrity of the history major. These challenges notwithstanding, our undergraduates continue to distinguish themselves. We have consistently had at least three of our students win awards in the competitive University Scholars Program, a new initiative that allows talented undergraduates at UF to pursue advanced-level research in

archives and libraries around the world. One of our winners, Max Miller, used his grant to support summer research in Richmond, Virginia, where he worked in the state library on a project considering the origins of religious freedom in the state during the early Republic. Miller has gone on to win a highly competitive national prize, the Harry Truman fellowship.

Last year also marked the appearance of a departmental undergraduate/graduate research journal, *Alpata* (the Timucuan word for alligator!). Its inaugural edition included articles by our students on the conversion of medieval Jewry and displays of nationalism in 19th-century Baltimore. Finally, our students also have more resources available for study abroad. Along with our longstanding Cambridge program, UF has established a Paris Research Center where students can take courses during the fall and winter semesters alongside the traditional summer offerings.

## Passages

**Retirements:** The department salutes the retirement of these colleagues since 2003: **Hunt Davis**, professor, African history; **Michael Gannon**, professor, history of Florida; **Murdo Macleod**, professor, colonial Latin America; **Eldon Turner**, professor, early America; and **Bertram Wyatt-Brown**, Richard J. Milbauer Professor, American South. **John Sommerville** will retire as professor of British History at the end of Spring 2005. Combined, these distin-

guished faculty have accounted for nearly 200 years of teaching and service in the department and for countless thousands of students taught. We express our thanks for their many years of dedicated service to the department.

Chair's secretary **Betty Corwine** and graduate secretary **Barbara Guynn** retired in 2003, also with the department's thanks for many years of outstanding service.

**Deaths:** The Department of History regrets the passing of former colleagues **George Bentley**, **John Mahon**, **Merlin Cox**, **Stephen Conroy**, **Ralph Peek** and **Harold Wilson**. They will be remembered with affection and gratitude for their many years of service and contributions to the department.

**Hirings:** In 2003 the department welcomed **Erin Smith** as chair's secretary and **Joanne Fort** as graduate program assistant.

## History Alumnus Endows Awards

Daniel J. Koleos, a UF alumnus and History major, has given \$100,000 to support merit scholarships for undergraduate and graduate students. The Daniel J. Koleos Undergraduate Research Award, established in Fall 2003, provides at least \$1,000 to students who are working on their senior theses and need funding to travel to archives and other historical institutions outside Gainesville. Any junior history major demonstrating academic excellence and seeking funds for research for a senior thesis is eligible. The Koleos Dissertation Research Award provides \$1,250 to graduate students who have passed their qualifying exams with "special merit" and have been admitted to candidacy.

Daniel J. Koleos is the President and Managing Partner of Koleos, Rosenberg & Metzger, P.A., a civil trial litigation defense firm with offices in Ft. Lauderdale and Tampa. In 1978, he graduated from the University of Florida with his BA in History, then spent the next 13 years on active duty as a regular commissioned officer in the United States Marine Corps, earning three Navy Commendation Medals and a Navy Achievement Medal. In 1985, he graduated from Stetson University College of Law with a juris doctor.

Koleos is a member of the bars of the State of Florida, United States Court of Appeals, Eleventh Circuit, United States Court of Military Appeals and United States District Courts for the Northern, Middle and Southern Districts of Florida. He lives in Plantation, Florida with his wife Debi (1978 graduate of the UF's College of Education) and their four children (Kim (24), Kelly (22), Kayla (17) and Kyle (14)). He says he thoroughly enjoyed his UF academic experience and, after 25 years, he would like to single out, praise and thank all of his sage and intellectual UF history professors for more than adequately preparing him to meet the challenges of succeeding in life, family and career.

## What to do with a History Major?

by Bob Zieger

"What can you do with a History major?" asks the skeptic. If you were Kimberly Guinta, 1994 history graduate, you'd have a ready answer, for Ms. Guinta is the history editor of the US branch of Routledge, part of Taylor and Francis Books, a major scholarly publisher.

Her job is to identify important developments in historical scholarship and to work with authors in bringing their manuscripts into print. She maintains contact with a wide variety of historians by visiting campuses and attending historical conferences, encouraging scholars to submit their work to Routledge for possible publication and soliciting proposals for special projects. She is particularly interested in making the work of historians available to a wider public, including students. The books she is proudest of having shepherded through the publication process include the forthcoming *Manhood and American Political Culture in the Cold War* by Kyle Cuordileone and *Portraits of Women in the American West* by Dee Garceau.

Ms. Guinta is a proud alumna of

the University of Florida, having graduated Cum Laude in 1994 with a BA in History and gaining an MA in Secondary Social Science Education the following year. She then taught English and History at Carver Middle School in Orlando before moving to New York with the aim of doing further graduate work.

She eventually enrolled in the graduate program in publishing at Pace University, which led to an internship at Routledge along the route toward completion of an MA in publishing in 2000. The internship in turn led to a staff position, where she worked with authors in criminology, sociology, education and women's studies. Her real love, however, was history, and earlier this year she was named history editor.

Ms. Guinta recalls fondly her undergraduate education at UF. She has found that her courses with department members such as Bob Hatch, Geoffrey Giles and especially Ron Formisano provided her with the background necessary for her current work.

## Student Success Story

(several professors in the department received the following letter)

Honored professors,

I am at a major turning point in my life, and I want to take this opportunity to thank all of you for the tremendous influence you all had in molding my intellect as well as my character. I look back upon my five years at UF with great fondness, and I have been able to use the skills and processes taught to me to great effect since my graduation.

As some of you may know, my research in the summer of 2000 at Cambridge aroused in me a great interest in joining the US Foreign Service and seeing the world while contributing to the country I love. In April of 2003, I passed the written exam; in January I passed the Oral Assessment. On November 2, this dream became a reality. I was offered, and accepted, a place in the 122nd A-100 training class of Foreign Service Officers. I begin training in Washington, D.C. on January 10th.... I truly feel that my odds of being hired into this prestigious position were greatly improved by the graduate studies I undertook with your helpful, though sometimes challenging (and frustrating), supervision. Thank you for helping to mold my mind and character into what it is today! May you all hear many more success stories from your young proteges in the future!

With warmth and gratitude,

Anthony R. Pagliai



# NEWfaculty



## **Peter Bergmann**

joined the department in 2004 as an associate professor jointly appointed between the Center for European Studies and the Department of History. He received his PhD in 1983 from the University of California, Berkeley, and taught at the University of Connecticut for 15 years before coming to UF. He is a specialist in modern German intellectual history and is the author of *Nietzsche, "the Last Antipolitical German"* (Indiana University Press, 1987).



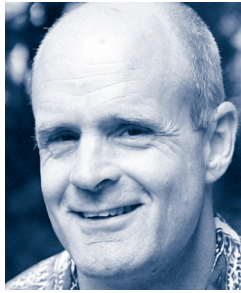
## **Juliana Barr**

joined the department as assistant professor of early American history in August 2004. She received her PhD from the University of Wisconsin, Madison, held a one-year postdoctoral fellowship at Southern Methodist University, and taught for several years at Rutgers University.



## **Nina Caputo**

joined the university in 2003 as an assistant professor in the Departments of History and Religion and in the Center for Jewish Studies, and has recently been appointed full-time to the department of History. She earned her PhD in Medieval Jewish history from the University of California, Berkeley in 1999. Before coming to UF, she was a Mellon postdoctoral fellow at the University of Pennsylvania, a visiting assistant professor at the University of Michigan and an assistant professor at Florida International University. Her research focuses on Iberian Jewry in the High Middle Ages, and she is completing a book manuscript on Nachmanides' conception of history and community.



## **Jack E. Davis**

joined the department as an associate professor of American history in 2003. He received a PhD from Brandeis University in 1994 and taught for six years at the University of Alabama at Birmingham before becoming a Fulbright scholar at the University of Jordan in Amman in 2002–2003. His book, *Race Against Time: Culture and Separation in Natchez Since 1930* (Louisiana State University Press, 2001), won the Charles Sydnor Prize from the Southern Historical Association.



## **Matthew Gallman**

joined the department as professor in 2003, specializing in 19th-century American history, particularly the Civil War. He received a PhD from Brandeis University in 1986 and was a professor at Loyola College, Gettysburg College and Occidental College before coming to UF.



## **Mitchell Hart**

joined the department as an associate professor in 2003. He received his PhD from the University of California, Los Angeles in 1994 and then taught at Florida International University, where he served as director of the Jewish studies program from 1997 to 2000. His 2000 book, *Social Science and the Politics of Modern Jewish Identity*, won the Salo Baron Book Prize for best first book in Jewish studies.



## **Susan O'Brien**

joined the department as an assistant professor of African history in 2003. She received her PhD in 2000 from the University of Wisconsin, Madison, and taught for several years at Pennsylvania State University.



## **Matthew Jacobs**

joined the faculty as an assistant professor of history in Fall 2003, after teaching as an adjunct professor for the department for two years. He earned his PhD from the University of North Carolina in December 2002. Dr. Jacobs teaches courses in US foreign relations, world history and US history.



## **William Link**

joined the department in August 2004 as Richard J. Milbauer Professor of History. He received his PhD in history from the University of Virginia in 1981, and taught for 23 years as a history professor at the University of North Carolina, Greensboro before coming to UF. His past research has focused on the social and political history of the American South during the 19th and 20th centuries. He has written four major books, including, most recently, *Roots of Secession: Slavery and Politics in Antebellum Virginia*, which appeared with UNC Press in 2003. "As Richard J. Milbauer Chair, I intend to continue to promote the study of southern history," he says. "The most important component of this is to attract and support first-rate graduate students and to enrich the intellectual climate for them and for faculty."



## **Steve Noll**

joined the department as a lecturer. He received his PhD from the University of Florida in 1991 and has taught in the department for many years as an adjunct professor. He is the author of *Feeble-Mind in Our Midst: Institutions for the Mentally Retarded in the South, 1900–1940* (University of North Carolina Press, 1996).

# FACULTYnews

**Jeff Adler** has published articles on the history of murder in *Journal of Social History*, *Journal of Interdisciplinary History* and *Journal of Criminal Law and Criminology* during the past two years. His recently completed book manuscript on homicide in Chicago is forthcoming from Harvard University Press. He has presented three papers on the history of violence at the annual meetings of the Social Science History Association, and continues to serve as the editor of the *History of Crime and Criminal Justice* book series, published by Ohio State University Press.

**Swapna Banerjee** has published a book, *Men, Women and Domesticity: Articulating Middle-Class Identity in Colonial Bengal* (Oxford University Press, 2004), which employs the lens of the employer-servant relationships to examine the construction of national identity in colonial Bengal, the imperial capital of the British Raj until 1911. By examining employer-servant relationships from a variety of literary and official sources, this book brings to light the articulation of the self identity of the colonial Bengali middle

class and points out how subaltern groups such as women and servants are implicated in the process. Banerjee is working on a new project about children and childhood in colonial Bengal that analyzes the ideological vision of childhood as professed by nationalist reformers and ideologues, and the subsequent shaping of the new discourse on a model family and motherhood.

**Juliana Barr** published an article, "A Diplomacy of Gender: Rituals of Contact in the 'Land of the Tejas,'" in the *William and Mary Quarterly* 60 (July 2004). She has submitted a book manuscript to the University of North Carolina Press titled *Peace Came in the Form of a Woman: The Power Relations of Spanish and Indian Nations in the Early Southwestern Borderlands* that explores the gendered dynamics of European-Indian political and economic interaction in 18th-century Texas.

**Peter Bergmann** is at work on a book examining German and American exceptionalism in terms of the problem of defeat. His article, "The DP in the Drama of German

Defeat," is appearing in *Beyond Camps and Forced Labour*.

**David Colburn** stepped down in December after five years as provost and senior vice president at the University of Florida and has returned to the department. He is looking forward to teaching again, and is currently serving as a Distinguished Lecturer for the Organization of American Historians. In October 2004, with sponsorship from the US State Department, he gave three lectures at the University of Leiden and the University of Utrecht in the Netherlands on the American Presidency and on Race and Ethnicity in a World Without Borders. One of his books, *Florida's Megatrends* (with Lance deHaven Smith), was republished in paperback by the University Press of Florida and another, *African-American Mayors: Race, Politics and the American City* (with Jeffrey Adler), was published in paperback by the University of Illinois Press. He is currently working on two books on American higher education: *Higher Education Under Attack: Government Intrusion and Demands for*

*Accountability and The End of Affirmative Action in Higher Education: After Michigan and Hopwood*. Colburn continues as founding director of the Reubin O.D. Askew Institute on Politics and Society at the University of Florida. The Institute provides public programs in Florida on critical issues confronting Florida and the nation, and previously received the Distinguished Community Service Award from the Florida Board of Regents for its service to the State of Florida.

**Florin Curta** has just finished the manuscript of a second book, titled *Southeast Europe in the Middle Ages, 500–1250*, to be published by Cambridge University Press. He has also edited two forthcoming collections of studies, *East and East Central Europe in the Early Middle Ages*, (University of Michigan Press) and *Borders and Barriers in Late Antiquity and the Early Middle Ages*, in the "Studies in the Early Middle Ages" series of Brepols Publishers (Belgium), and a dossier of papers on the archaeology, linguistics and history of the early Slavs, recently published in *East Central Europe/L'Europe du Centre-Est* 31 (2004). In addition to his interest in the medieval history of Eastern Europe, Curta has also published recent essays on a variety of other topics, from gift-giving in Merovingian and Carolingian Francia and color symbolism in the 12th-century literature in Old French to the concept of Hellenism in Emperor Julian's work. He gave an invited paper at the Byzantino-Slavic lecture series "Archaeology and the Medieval Balkans," held at the Ohio State University in 2004. Each year he continues to organize a number of sessions dedicated to the histo-

## History at the University of Florida, *continued from page 1*

to enhance our distinguished research record still further. At the moment, to use a boxing metaphor, we are punching far above our weight. In such circumstances, the encouragement, praise and gratitude, not to mention the generous donations that we regularly receive from our alumni, emeritus faculty and other friends, make an enormous difference to the department's morale and competitiveness. Thanks to Kelly and Linda Phillips, the Bridget Phillips Memorial Scholarship has for many years helped some of our best undergraduates study abroad. Recently, former history major Daniel Koleos endowed substantial graduate and undergraduate awards to support student research. The many contributors to the George Pozzetta Memorial Fund and the Augustus M. Burns Memorial Funds have financed the collo-

quia and annual lecture series that are at the heart of the department's intellectual life. Linda Vance and Evan and Rose-Marie Coe have generously supported awards to students completing exceptional work in women's history and Latin American history, respectively. These gifts and countless other contributions, large and small, are invaluable in helping students and faculty to do their work effectively. It is fitting, therefore, that I should conclude by thanking all our past and present donors for their generous support, while encouraging you all to consider what you might do to support the department's efforts in the future. For now, suffice it to say that I hope you enjoy this inaugural issue of *History Matters* and are as proud of the department's accomplishments as I am.

*continued page 6*



ry and archaeology of Eastern Europe for the International Congress on Medieval Studies in Kalamazoo. He is working on several projects, including a new book on Avar archaeology; a paper on the "making of the Slavs in Greece;" and another on amber finds, the Amber Trail and the beginnings of the European economy.

**Elizabeth Dale** has served as Associate Chair since 2003. She published two books in 2001: *The Rule of Justice: The People of Chicago versus Zephyr Davis* (Ohio State) and *Debating—and Creating—Authority: The Failure of a Constitutional Ideal in Massachusetts Bay, 1629–1649* (Ashgate). She has had an article published recently in a law review and a chapter accepted for publication in a three-volume history of American law. She gave a talk last year on *Barron v. Baltimore* to the Sons of the American Revolution chapter in Gainesville. She was awarded a Fulbright Scholar/Lecture Award to teach legal history and constitutional law at Shandong University Law School in Jinan, China this spring.

**Jack E. Davis** is at work on a biography of Everglades activist Marjory Stoneman Douglas while on leave in Spring 2005. His most recent book, *Making Waves: Female Activists in Twentieth-Century Florida*, was published in 2003 by the University Press of Florida.

**George Esenwein** has continued his research into the Spanish Civil War for the past three years. His book, *The Spanish Civil War: A Modern Tragedy* will be published by Routledge in July 2005. During this period, he has also presented keynote speeches and public addresses on different

aspects of the Civil War. In June 2002, he delivered a talk at the University of Tel Aviv titled "Interpreting the Spanish Civil War: Consensus or Controversy?" At the Wolfsonian Museum in Miami, he helped to inaugurate an exhibition of Spanish Civil War posters by giving a talk titled "Popular Art as Propaganda: Posters as Lexicons of War and Revolution" (September 2002). In 2002, Esenwein joined the editorial board of a major reference work project for Charles Scribners, which was recently completed. He helped prepare the 6-volume *New Dictionary of the History of Ideas* that appeared in December 2004, for which he also edited some 60 articles on early modern and modern European intellectual history. Esenwein also wrote two essays for the dictionary, titled "Anarchism" and "Socialism." Esenwein is on sabbatical leave in Spring 2005, working on a variety of research and writing projects concerned with modern Spain and the history of 20th-century Europe.

**Alice Freifeld** is on leave this year. She is researching the immediate postwar years (1945–1948) in Hungary with a particular focus on Jews who remained and on those who left. Her recent articles include: "Identity on the Move: Hungarian Jewry between Budapest and the DP Camps, 1945–1948," in *The Holocaust in Hungary, Sixty Years Later*; "Displaced Hungarian Jewish Identity, 1945–1947," in *Beyond Camps and Forced Labour* and an essay on Imre Kertész, "The Tremor of Cain: Return of the Deported to Hungary," in *Hungarian Studies*.

**Matthew Gallman** is completing a book on 19th-

century orator, reformer and actress Anna Elizabeth Dickinson, to be published by Oxford University Press in 2006. He recently published two essays emerging from this project: "Anna Dickinson, America's Joan of Arc: Public Discourse and Gendered Rhetoric during the Civil War," in Wendy Gamber, Michael Grossberg and Hendrik Hartog, editors, *American Public Life and the Historical Imagination* (University of Notre Dame Press, 2003); and "Anna Dickinson and the Election of 1872," in Alice Fahs and Joan Waugh, editors, *The Civil War and Memory* (University of North Carolina Press, 2004).

**David Geggus** was a Mellon Senior Research Fellow at the John Carter Brown Library in Providence last year, and helped organize a conference there on the Haitian Revolution this year. The bicentenary of the Haitian Revolution, 2004, was especially busy for him, with invitations to speak in Berlin, Bogota, Rio de Janeiro and various Caribbean and North American venues. His *Haitian Revolutionary Studies* appeared in 2002, and since then he has published 20 articles in various books, journals and reference works.

**Geoffrey Giles** spent 2003–2004 on leave at the University of Munich working on his book about the Nazis and homosexuality. In 2003 he led a traveling faculty seminar to Eastern Europe on behalf of the Holocaust Educational Foundation, and in Summer 2004 he directed the annual Summer Holocaust Institute for Florida Teachers (SHIFT), a week-long residential seminar on campus. His many speaking engagements in the past two years included talks at the Holocaust commemoration symposium at Oregon State

University; a Holocaust conference in Budapest at the opening of the new Holocaust memorial center by the president of Israel; a symposium in Amsterdam set up by the German Historical Institute of Washington DC, about the Nazis' use and abuse of German law; the annual meeting of the German History Society in London; a seminar paper at Cambridge University; and the keynote address for the US Holocaust Memorial Museum's traveling exhibit at the Los Angeles Holocaust Museum.

**Fred Gregory** recorded an 18-hour course on *The History of Science: 1700–1900* for The Teaching Company, a mail order company that produces "The Great Courses" on audio and video tapes, CDs and DVDs. After a long audition process, Gregory recorded more than 30 lectures during a two-week period, following a rigorous schedule of four different lectures a day during one week. Gregory is the first UF professor to record a series with the company and, according to company officials, he was chosen on the basis of his scholarship and excellent lecturing ability.

**Jessica Harland-Jacobs** has been Undergraduate Coordinator since 2003. On leave this semester, she recently published "Imagining the Empire: Sources and Methods for Teaching about Imperialism," in *The British Studies Intelligencer* <[www.smcm.edu/BSI/Pedagogy.htm](http://www.smcm.edu/BSI/Pedagogy.htm)> (available online) and "All in the Family: Freemasonry and the British Empire in the Mid-Nineteenth Century," in the *Journal of British Studies* (October 2003). In recent years, she has participated in conference sessions and panels in Durham, Portland, Gainesville and Seattle,

and is nearing completion of her manuscript, *Builders of Empire: Freemasons and British Imperialism, 1717–1918*, which will be submitted for publication in Spring 2005. This summer, she will serve as co-director (with Matt Jacobs) of the department's study abroad program in Cambridge, England.

**Mitchell Hart** is working on a book that studies the fate of Jewish knowledge during the Third Reich, exploring the confiscation and utilization of Jewish libraries by Nazi scholars. He recently published "Die Juden sollen zahlen: Jüdische Statistik als nationalistisches Projekt" in *10=5=Gott: Die Macht der Zeichen*, edited by Daniel Tyradelis and Michal Friedlander (Berlin Jewish Museum Berlin, 2004). He has two essays forthcoming in 2005: "'Here it is, to an Astounding Degree, Saved': The Leo Baeck Institute in New York, 1956–2000," in *The History of the Leo Baeck Institute, 1955–2005*, ed. in cooperation with the LBI Jerusalem by Christhard Hoffmann (Tübingen: Mohr Siebeck, 2005); and "Jews, Capitalism and Racial Imagery in the German-Jewish Context," in *Jewish History*.

**Robert Hatch** continues to serve on the Task Force for Early English Books Online (EEBO) & Text Creation Project (TCP, Oxford & Michigan). As former Chair of the HSS Committee on Education, he continues to work on a new initiative at the CoE website to enhance electronic research. Last fall, Hatch was elected president of the Howe Society, where he plans to focus on primary research materials. He continues to serve on several editorial boards and the EEBO Task Force, which aim to make primary printed texts available for electronic research. Over the past two years he has served as coordinator for the

summer program at the Paris Research Center. In Spring 2005 he organized an international symposium, sponsored by the nascent Center for the Humanities, titled "Between Renaissance & Enlightenment: The Scientific Revolution and Early Modern Science." Recent publications include several reviews and articles, with a chapter soon to appear from the recent Munich conference on the Scientific Revolution. Research continues with Boulliau's correspondence network, and he has been invited to deliver papers on the topic this spring and fall in San Francisco, Chicago and Digne, France.

**Matthew Jacobs** is currently revising his manuscript for publication. Tentatively titled *Imagining the Middle East*, it explores the ways in which academic, business, and government Middle East specialists and policy makers conceptualized the region and US involvement there. He conducted research at both Princeton University and the Truman Presidential Library during Summer 2004 thanks to a CLAS Humanities Scholarship Enhancement Award. During the 2002–2003 academic year, Jacobs received a \$25,000 grant from the National Endowment for the Humanities to explore the place of world history in teaching and research interests as a sub-field within the Department of History.

**Sheryl Kroen** has published two articles: "A Political History of the Consumer," *The Historical Journal* (September 2004) and "The Republic, yes; but what about Democracy?" ("La Republique, Oui; Mais qu'en est-il de la Democratie?"), *Le Mouvement Social* (October–December 2004). She is at work on a book-length cultural history of the Marshall Plan as negotiation over con-

sumer capitalism and democracy in France, Germany, England and the US. She gave talks in Paris and London in June 2004 on the postwar period and consumption, and spoke again in Paris on the Restoration in France. She taught a course on the "History of French Consumer Culture" in the summer of 2004 at UF's new Paris Research Center, and is teaching an honors program at the Center this spring on "20th-Century French Cultural History."

**Angel Kwolek-Folland** completed a five-year term as Director of the Center for Women's Studies and Gender Research in early 2005 and has taken a new position as Associate Dean for Centers, Institutes and International Affairs in the College of Liberal Arts and Sciences. Her most recent book is *Incorporating Women: A History of Women and Business in the United States* (New York, 2002), and her current research projects include a case study of women's economic activity in urban development and the impact of American employment law on women's business activities in international contexts. She has served as a historical consultant on several film and archival projects dealing with women and business for independent film production companies (most recently the award-winning American Experience production "Tupperware!"), the National Endowment for the Humanities and the Schlesinger Library of Women's History. Kwolek-Folland is on the editorial boards of *Enterprise & Society*, *American Studies* and *Business History Review*, and is a member of the Advisory Board of the Gainesville Commission on the Status of Women, the Florida School of Traditional Midwifery and the University of Florida Foundation.

**Howard Louthan** is serving as the department's Undergraduate Coordinator for the Spring 2005 semester. He has published an edited collection of essays, *Conciliation and Confession: The Struggle for Unity in the Age of Reform, 1415–1648* (University of Notre Dame Press, 2004). A specialist in the cultural and intellectual history of central Europe in the early modern period, he is writing a book on the Catholic Reformation in Bohemia during the 17th and 18th centuries.

**William Link** is at work on a life and times of Jesse Helms. This study will examine, among other things, Helms' emergence as a leading spokesman of the conservative cause in post-1945 North Carolina, his career in radio and television broadcasting, his role in a new Republican potency in state and nation, his leading participation in the culture wars of the 1980s and 1990s, and the ways in which he reshaped American foreign policy.

**Robert J. McMahon** published *The Cold War: A Very Short Introduction* (Oxford University Press, 2003) and a revised version of his text, *Major Problems in the History of the Vietnam War* that same year. His articles and essays have appeared in a number of journals and edited volumes over the past two years, including the *Journal of Cold War Studies* and the *Journal of Policy History*. He continues to serve on the State Department's Historical Advisory Committee and has also served as a consultant to the Department of Education and the Smithsonian Institution's National Museum of American History. This past summer, he was awarded a Short-Term Residency at Kyushu University in Japan, and he delivered a number of lectures at other

*continued page 8*

universities throughout Japan during his stay. After 23 years in the department, McMahon will be moving to Ohio State in Fall 2005 where he will occupy the Ralph Mershon Professorship, a joint position in the Mershon Center for International Affairs and the Department of History.

**Charles Montgomery** published *The Spanish Redemption: Heritage, Power and Loss on New Mexico's Upper Rio Grande* (University of California Press, 2002). He also published a review essay called "Reimagining the Natural Frontier," in *Reviews in American History* 31 (June 2003).

**Jeff Needell** began his duties as Graduate Coordinator for the Department of History in Summer 2004. He has recently completed and revised a book manuscript titled *The Party of Order*, which addresses the political history of the Brazilian monarchy and deals with state, society and slavery. He has discussed the project in recent seminars and workshops at Stanford and Chicago.

**Louise Newman** has had two essays accepted for publication: "Women's Rights, Race and Imperialism, 1870–1920," in James Campbell, Matthew Guterl and Robert Lee, eds., *Race, Nation and Empire in American History* (University of North Carolina Press, forthcoming, 2006) and "Coming of Age, but Not in Samoa: Reflections on Margaret Mead's Legacy for Western Liberal Feminism," in Lois Banner and Delores Janiewski, eds., *Reading Benedict/Reading Mead: Feminism, Race and and Imperial Visions* (Johns Hopkins University Press, 2005).

**Steve Noll** published a co-edited anthology, *Mental Retardation in America: A Historical Reader* (New York University Press, 2004).

**Susan O'Brien** is completing a book manuscript about the historical relationship between Islam, gender and healing in the history of the Hausa-Fulani people. Based on more than two years of archival and ethnographic research in northern Nigeria, her project focuses on a set of heterodox beliefs and practices, centered on spirit possession, that continue to shape Islamic identity and healing strategies in this area despite sporadic state suppression during the past two centuries.

**Alan Petigny** is revising his manuscript, *The Permissive Turn: Psychology, Secularization and Sex in Postwar America*, for publication. His article, "Illegitimacy, Postwar Psychology and the Reperiodization of the Sexual Revolution," appeared in *The Journal of Social History* (Fall 2004). He spoke on "Benjamin Spock, Postwar Psychology and the Liberalizing Impulse in Postwar America" at Cambridge University's American Seminar in February 2005, and gave an address called "When the Bough Breaks: Civil Rights, Feminism and Chicano Power in the Sixties" at the University of Florida in February 2005, which was sponsored by Gamma Eta Sorority as part of Black History Month Festivities.

**Julian Pleasants** has published two books in the past year. *Orange Journalism: Voices from Florida Newspapers* (University Press of Florida, 2003) features candid conversations with 18 significant Florida journalists—editors, investigative journalists, edito-

rial cartoonists, Pulitzer-Prize winning authors, sportswriters, humorists, etc. The other book, *Hanging Chads: The Inside Story of the 2000 Presidential Recount in Florida* (Palgrave Macmillan, 2004) provides an objective introduction covering the 36 day recount and interviews with 11 of the key players in the recount. Pleasants continues to direct the Proctor Oral History Program, which has received approximately \$90,000 in grants during the past year. A former student, Caleb Grimes, has donated \$25,000 to digitize the collection. Pleasants has recently been appointed to the Advisory Board of the *Journal of Popular American Culture*.

**Jon Sensbach** has published *Rebecca's Revival: Creating Black Christianity in the Atlantic World* (Harvard University Press, 2005) and "Before the Bible Belt: Indians, Africans and the New Synthesis of Eighteenth-Century Southern Religious History," in Beth Barton Schweiger and Donald G. Mathews, *Religion in the American South* (University of North Carolina Press, 2004). He has given papers at the American Society of Church History and at Emory University, and this spring he spoke on black evangelical women at a conference on "Women, Religion and the Atlantic World" at UCLA.

**Vassiliki Betty Smocovitis** spent the past year teaching in the Department of the Philosophy and History of Science at the University of Athens in Athens, Greece. She gave numerous papers not only in Greece, but also in Barcelona, Spain; Vienna, Austria; and Copenhagen and Aarhus, Denmark. Several of her articles on the history of evolutionary biology and the history of botany were pub-

lished this year, along with a book co-edited with Daniel J. Crawford, titled *The Scientific Papers of G. Ledyard Stebbins, Jr. (1929–2000)*, published with A. R. G. Gantner Verlag in the Regnum Vegetabile Series. She completed two of the longer articles ("Biology" and "Evolution") and served as Associate Editor in charge of all the entries in the History and Philosophy of Science for the *New Dictionary of the History of Ideas*, a six volume work published with Scribners in December. She continues to serve on a number of editorial boards and was named advisory editor on the Greek edition of *Scientific American* and *The Journal of the History of Biology*. She was recently elected to a three-year term as Chair, Section L (The History and Philosophy of Science) of the American Association for the Advancement of Science. This fall, she received a grant from the Botanical Society of America to write the first history of the society. She continues to work on the biography of G. Ledyard Stebbins and will spend the summer with the Missouri Botanic Garden in St. Louis, Missouri. On campus, she has been organizing a modest lecture series through the History of Science Society's executive office and is developing a set of new courses for biology majors.

**John Sommerville** has recently been listed in *Who's Who in America*. He is the author of six books on a variety of subjects, including religion in early modern England, the history of childhood, and the media.

**Joe Spillane** has been engaged for the past two years in a retrospective study of the Controlled Substances Act and drug abuse liability



assessment. This project began with a historical roundtable at the University of Michigan's Substance Abuse Research Center and continued with his participation on an expert panel convened by CLAS on Problems of Drug Dependence. This work has been published in *Drug and Alcohol Dependence*, and it formed the basis of an oral history project on the development of drug abuse research that he is directing. On a related subject, Spillane is co-editor of the recently published *Federal Drug Control: The Evolution of Policy and Practice* (Haworth Press, 2004). He is serving as Associate Chair during the Spring 2005 term.

**Andrea Sterk** has published *Renouncing the World Yet Leading the Church: The Monk-Bishop in Late Antiquity* (Harvard University Press, 2004) as well as a co-edited sourcebook in world Christianity titled *Readings in World Christian History: Earliest Christianity to 1453* (Orbis, 2004). The sourcebook was the fruit of an ongoing project funded by the Luce Endowment which brought together a team of international scholars to consult on the production of texts representing a new recognition of the need to teach and present the history of Christianity as a global (and not merely western European) phenomenon.

**Mark Thurner** pursued library and archival research in 2003–2004 on the topic of Independence and the Indian subject in Mexico and Peru, and he completed a project on the historical imagination in Peru. He co-edited, with Andres Guerrero, *After Spanish Rule: Postcolonial Predicaments of the Americas* (Duke University Press, 2003). His new book, *The Name of Peru: On the Historicism of a Sover-*

*eign Subject*, is forthcoming from Duke. He is also the editor of a forthcoming compilation in Spanish, titled *Sebastian Lorente y la Historia de la Civilización Peruana* (Lima: Universidad Nacional Mayor de San Marcos, forthcoming). In addition, his first book, *From Two Republics to One Divided: Contradictions of Postcolonial Nationmaking in Andean Peru* (Duke, 1997) has been translated into Spanish, and is forthcoming from the Instituto de Estudios Peruanos Press (Lima, Peru) under the new title of *Republicanos Andinos*. In 2003 Thurner organized, with funding from the University's nascent Center for the Humanities and the Public Sphere, a conference titled "American Empire: A Forum for Our Times." In 2004 he was a Fulbright-Hays Visiting Scholar at the Centro de Estudios Historicos, Colegio de Mexico, in Mexico City.

**Brian Ward** has served as department chair since 2003. His book, *Radio and the Struggle for Civil Rights in the South* was published by the University Press of Florida in 2004. His edited volume *Media, Culture, and the Modern African American Freedom Struggle* (University Press of Florida, 2001) received an honorable mention in the Outstanding Book Awards competition run by the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America in 2002, and a paperback edition of the book appeared in 2003. Ward's latest research explores the relationship between the US South and the world of British popular music. An early sample of this new work appeared in the September 2004 issue of *Florida Monthly*, which featured his article on the Beatles' adventures in Florida during 1964. One of the scholars chosen to partici-

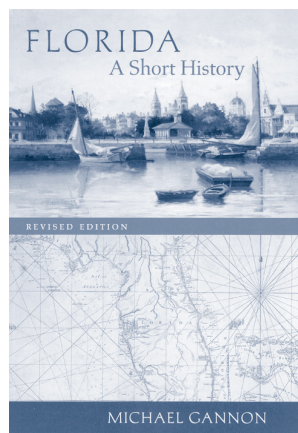
pate in the Organization of American Historians' Distinguished Lecturers Series, Ward has recently given talks on various aspects of southern history, race relations and popular music at venues such as the Country Music Hall of Fame in Nashville and the Rock and Soul Museum in Memphis, as well as at Middle Tennessee State, Southern Arkansas and Purdue Universities—and at Cambridge University in England, where he delivered a "pub lecture" sponsored by the Gilder Lehrman Institute. In October 2003, Ward organized a major international conference in Gainesville on the Southern Regional Council and its connections to the civil rights movement of the 1950s and 1960s. This conference was part of an ongoing project on the history of the SRC that has been funded by grants from the Ford Foundation and the University of Florida.

**Luise White** has published *The Assassination of Herbert Chitepo* (Indiana, 2003) and is working on the history of Zimbabwe's independence war and Rhodesia's response to it, focusing on the Rhodesian army in the "bush war." She has written several articles based on that material, including "Civic Virtue, National Service and the Family: Conscription in Rhodesia 1974–1980," which appeared in a special issue of the *International Journal of African Historical Studies* that she edited in 2004, and "Precarious Conditions: A Note on Counter-Insurgency in Africa after 1945," forthcoming in *Gender and History*. She has also published "Poisoned Food, Poisoned Uniforms and Anthrax: Or, How Guerrillas Die in War," in *Osiris* 19 (2004), and will have a chapter on "Social Construction and Social Consequences: Rumors and Evidence," in a forthcoming book

edited by Gary Allen Fine and Veronique Campion, *Rumor Mills*. In March 2005 she organized the Gwendolyn Carter Conference in the Center for Africa Studies on "States of Violence: the Conduct of War in Africa," which brought together academics, activists and journalists from North America, Europe and Africa to talk about how war in Africa is organized, or disorganized, on the ground. She has co-organized a conference in October 2005 at the University of Wisconsin, Milwaukee on historicizing sovereignty, called "The Art of the State."

**Bob Zieger** spent Spring 2002 teaching at the University of Utrecht in The Netherlands and will teach in London at the FSU Centre there in Summer 2005. During the past several years, he has published articles on the "middle years" of the Cold War. His most recent effort is titled "'Uncle Sam Wants You To Go Shopping'... A Consumer Society Responds to National Crisis, 1957–2001," in *Canadian Review of American Studies* (2004). In 2002, a new edition of his book *American Workers, American Unions* (Gilbert J. Gall, co-author) appeared. The first two sole-authored editions (1986; 1994) have been used extensively in college and labor education courses and are widely cited in the scholarly literature. The new edition, the third, covers the entire 20th century, with new chapters on the Progressive-World War I Era and the post-1980 period. He is currently working on a new book, to be titled *For Jobs and Freedom: Race and Labor in Modern America*, which is under contract with the University Press of Kentucky.

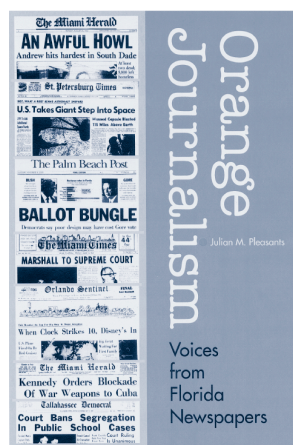
"We are proud to have published these fine works by University of Florida historians."—Meredith Morris-Babb, new director and former editor-in-chief, University Press of Florida



### Florida: A Short History, Revised Edition

Michael Gannon

"An exciting voyage through Florida's past. . . . Almost every page could make you say, I didn't know that!"—*Tampa Tribune*  
Cloth \$24.95, Paper \$14.95



### Florida's Megatrends

*Current Issues That Will Shape Florida's Future*

David R. Colburn

and Lance deHaven-Smith

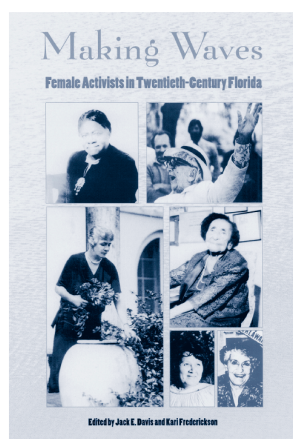
"David Colburn and Lance deHaven-Smith are two of Florida's most astute political observers. This book continues their legacy and offers an important perspective on some of the most critical issues facing our great state in the twenty-first century."—former U.S. Senator Bob Graham, Florida  
Paper \$19.95

### Making Waves

*Female Activists in Twentieth-Century Florida*

Edited by Jack E. Davis  
and Kari Frederickson

"These are not simply important Florida stories; they are essays about significant American women and their organizations, key players in transforming the state and region in the twentieth century."—*Journal of Southern History*  
Cloth \$55.00, Paper \$24.95



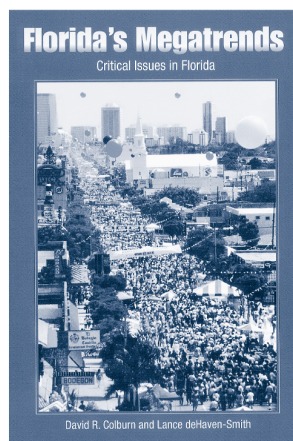
### Orange Journalism

*Voices from Florida's Newspapers*

Julian M. Pleasants

- Voted "Best Florida Book" of 2003 by the *St. Petersburg Times*
- Winner of the Samuel Proctor Oral History Prize, 2004

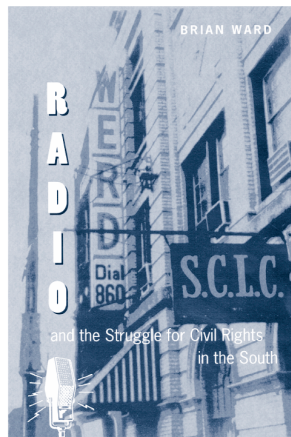
"Penetrating interviews with some of Florida's journalism titans."—Jeff Klinkenberg, *St. Petersburg Times*  
Cloth \$27.95



UNIVERSITY PRESS OF

*Florida*

Gainesville, Tallahassee, Tampa, Boca Raton, Pensacola,  
Orlando, Miami, Jacksonville, Fort Myers

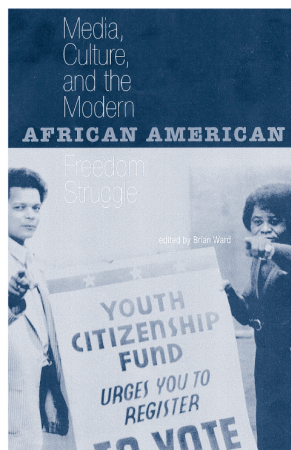


### Radio and the Struggle for Civil Rights in the South

Brian Ward

- A Choice Outstanding Academic Title, 2004

"Brian Ward has turned up the volume on an important but little known aspect of the civil rights movement—the communications and mobilizing power of black radio."—Julian Bond  
Cloth \$39.95



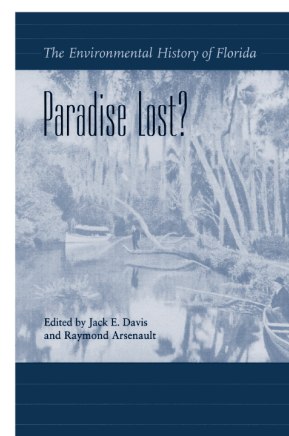
### Media, Culture, and the Modern African American Freedom Struggle

Edited by Brian Ward

"Provides an extended historical context for the emergence of the black freedom struggle and gives insight into how it shaped trends in American culture and mass media."—*Journalism History*  
Cloth \$55.00, Paper \$24.95

**20% Discount Through July 2005 for friends of the Department of History!**

Order directly with credit card toll free: 1-800-226-3822  
Receive a 20% discount when you mention code AH15  
Also available through full-service booksellers and our website at [www.upf.com](http://www.upf.com)



COMING SOON!

### Paradise Lost?

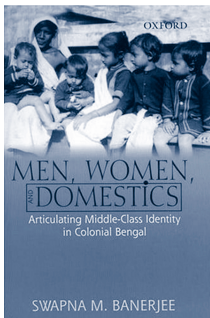
*The Environmental History of Florida*

Edited by Jack E. Davis  
and Raymond Arsenault

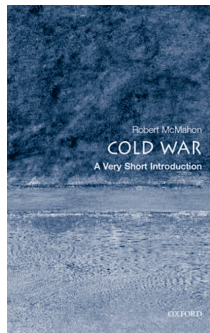
"From the earliest descriptions of the state's natural beauty to the degradation of the Everglades, virtually every facet of Florida environment is included in *Paradise Lost?* Nor have the authors neglected the human side of the story, from William Bartram, Marjory Stoneman Douglas, and Archie Carr to various development boosters and bureaucrats. . . . A fine collection that will make an important contribution to environmental history generally and to the history of Florida in particular."—Timothy Silver, Appalachian State University  
JUNE. Cloth \$59.95



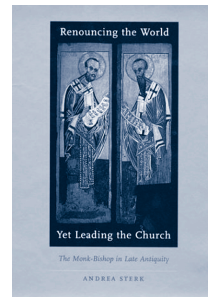
# OTHER FACULTYbooks



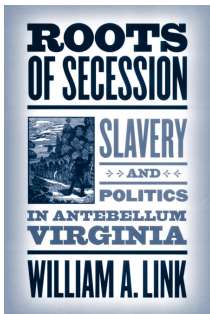
**Swapna Banerjee**  
*Men, Women and Domesticity: Articulating Middle Class Identity in Colonial Bengal*



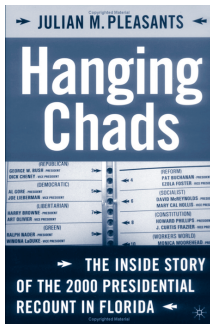
**Robert McMahon**  
*The Cold War: A Very Short Introduction*



**Andrea Sterk**  
*Renouncing the World Yet Leading the Church: The Monk-Bishop in Late Antiquity*



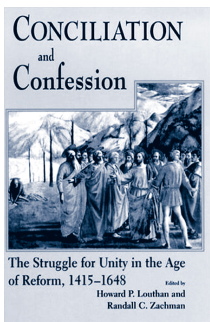
**William Link**  
*Roots of Secession: Slavery and Politics in Antebellum Virginia*



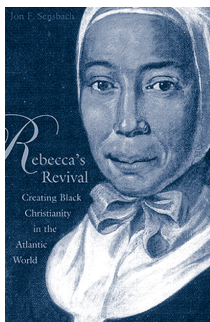
**Julian Pleasants**  
*Hanging Chads: The Inside Story of the 2000 Presidential Recount in Florida*



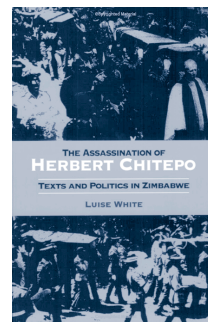
**Mark Thurner**  
*After Spanish Rule: Postcolonial Predicaments of the Americas*



**Howard Louthan**  
*Conciliation and Confession: The Struggle for Unity in the Age of Reform, 1415-1648*



**Jon Sensbach**  
*Rebecca's Revival: Creating Black Christianity in the Atlantic World*



**Luise White**  
*Assassination of Herbert Chitepo*

# FACULTY HONORS, GRANTS&awards

**Florin Curta** won the 2003 Herbert Baxter Adams Prize of the American Historical Association for his book *The Making of the Slavs: History and Archaeology of the Lower Danube Region, ca. 500-700* (Cambridge University Press, 2001). He was also a recent recipient of an Andrew Mellon fellowship at the Medieval Institute of the University of Notre Dame.

**Geoffrey Giles** received an Alexander von Humboldt Fellowship, his second, in 2003-2004.

**Jessica Harland-Jacobs** won the North American Conference on British Studies' 2004 Walter D. Love Prize for the best article in British studies by a North American scholar for her article "All in the Family:

Freemasonry and the British Empire in the Mid-Nineteenth Century," in the *Journal of British Studies* (October 2003). She also won a CLAS Teacher of the Year Award for 2004-2005.

**Bob Hatch** received both the CLAS and the University Teacher of the Year awards for 2002-2003, as well as the HSS Hazen Education Prize for international contributions to the History of Science.

**Sheryl Kroen** received a Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars from the American Council of Learned Societies. Only ten Burkhardt awards are given in the humanities each year to recently-tenured faculty pursuing projects requiring multi-year support. After a sabbatical

leave in Paris in 2005-2006, Kroen will spend the 2006-2007 academic year at the National Humanities Center in Research Triangle Park, North Carolina working on her project, "Capitalism and Democracy: The Lessons of the Marshall Plan in Europe."

**Angel Kwolek-Folland** was recently named a Distinguished Professor by the Florida Blue Key Association.

**Charles Montgomery's** book, *The Spanish Redemption: Heritage, Power and Loss on New Mexico's Upper Rio Grande* (University of California Press, 2002) received an honorable mention for the American Studies Association's John Hope Franklin Prize in 2003.

**Julian Pleasants'** book *Orange Journalism: Voices from*

*Florida Newspapers* (University Press of Florida, 2003) won the Proctor Oral History Prize for 2003 and was picked by the *St. Petersburg Times* as the best book on Florida.

**Mark Thurner** has received research awards from the Lilly Library, the John Carter Brown Library, the Fulbright-Hays Program and the Social Science Research Council.

**Brian Ward's** book, *Radio and the Struggle for Civil Rights in the South* (University Press of Florida, 2004) was named an Outstanding Academic Title of 2004 by *Choice* magazine. He was a CLAS Teacher of the Year for 2002-2003.

**Luise White** has been named University of Florida Research Professor for a three-year term from 2004-2007.



☐ **YES!** I would like to support the Department of History at the University of Florida.

**THANK YOU!**

Email: CLAS@uff.ufl.edu

---



[www.history.ufl.edu](http://www.history.ufl.edu)