

THE CENTER FOR THE STUDY OF
HINDU TRADITIONS (CHITRA),
THE SCHOOL OF MUSIC, AND
THE CENTER FOR WORLD ARTS
PRESENT

A SITAR RECITAL

with

Josh Feinberg

*accompanied by **Javad Butah** on the tabla*

FREE ADMISSION

JANUARY 30, 2009, 7:30 PM

HPNP AUDITORIUM, 101 S NEWELL DR



UF UNIVERSITY of
FLORIDA

Josh Feinberg attended the New England Conservatory of Music in Boston where he studied sitar. Deeply moved by the music of Pandit Nikhil Banerjee, he became dedicated to learning the instrument and began practicing 10–12 hours a day. Josh received his initial training in sitar from Dr. Peter Row. Since 2004, Josh has had the honor and privilege to study with Ustad Ali Akbar Khan and has also trained with Sri Anindya Banerjee in Calcutta and Sri George Ruckert in Boston. Some of Josh's most notable performances, lectures, and demonstrations have been organized by Harvard University, The New England Conservatory, Brandeis University, Purdue University, UC Berkeley Botanical Gardens, Ragamala's Utsav festival in the Seattle Center, University of Washington's Ethnic Cultural Theater, the Sangati Center in San Francisco, and the Majestic Theater at Emerson College, Queens College in New York, and a Fulbright Conference in Aurangabad, India. Josh has also made appearances on several TV and radio programs across North America.

Javad Butah is a disciple of world-renowned tabla master Pandit Anindo Chatterjee. Javad's thorough approach to the instrument reflects his training at the hands of one of the finest tabla artists alive today. Javad has had the honor of accompanying world-renowned artists such as Ustad Sultan Khan, Sri Alam Khan, Sri Shakir Khan, and Pandit Mukesh Desai. He has played worldwide in such venues as the Peter Norton Symphony Space in New York, Yale University, Columbia University, The Palace of Fine Arts in San Francisco, the San Francisco Conservatory of Music, and the Saptak Music Festival in Ahmedabad, India. His playing, noteworthy for its clarity and fine sound quality, represents a virtuosic tradition alive in a new generation.

