

THE CENTER FOR THE STUDY OF HINDU TRADITIONS (CHiTRA) PRESENTS:

MARCH 20, 5–6 PM

471 GRINTER HALL

REFRAMING THE EROTIC: LITERARY CHANGE IN HINDI 1900–1930

A LECTURE BY
DR. VALERIE RITTER

How did poetry in Hindi, the national language of India, change once the classical erotic mode of *srngara* was deemed “obscene”?

How did realist claims of biological truths help justify *srngara*’s erotic literary past?

How do claims of cultural authenticity impinge upon literary depictions of women?

Join Dr. Ritter as she examines early twentieth-century Hindi authors’ criticisms of classically-styled erotic poetry and the related turn to realist “scenes of nature” in modern literature.

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Sponsored by the Center for the Study of Hindu Traditions (CHiTra) and the Department of African and Asian Languages and Literatures.

Dr. Ritter is an Assistant Professor in the Department of South Asian Languages and Civilizations at the University of Chicago. Her research has focused on late nineteenth- and early twentieth-century Hindi poetry and poetics, and their post-colonial interpretations.