

CENTER FOR THE STUDY OF HINDU TRADITIONS (CHiTRA) AND THE SAMUEL P. HARN MUSEUM OF ART PRESENT THE ROY C. CRAVEN, JR. MEMORIAL LECTURE

To the Divine Through Beauty

**Tuesday
April 10, 2007
6 p.m.
Harn Auditorium**

a lecture by

Vidya Dehejia, Ph.D.

**Barbara Stoler Miller Professor of
Indian and South Asian Art
& Director Southern Asian Institute
Columbia University**

Vidya Dehejia provides a preview from her forthcoming book, *The Body Adorned*, which addresses the dominance of the human form in India's art, the sensuous nature of the imagery used to portray deities to be approached with veneration, the intimate portrayal of divine couples, and the manner in which sacred spaces happily accommodate what might be termed "profane" imagery.

Dr. Dehejia has authored over twenty major books and numerous articles on Indian art history, Buddhist archaeology, and Tamil devotional poetry. As the deputy director and chief curator of the Smithsonian's Freer Gallery and the Arthur M. Sackler Gallery from 1994–2002, she organized several important exhibitions, including "The Sensuous and the Sacred: Chola Bronzes from South India."