

THE CENTER FOR THE STUDY OF HINDU TRADITIONS (CHITRA) PRESENTS:

# HINDUISM & HINDUSTANI MUSIC

lecture & performance by  
**Dr. Guy Beck**

**Thursday, March 8, 2007**

**5:10 – 7:00 p.m.**

**L005 Turlington Hall**

**Dr. Beck** teaches both Religion and Music and Hinduism at UNC Wilmington. He is the author of *Sonic Theology: Hinduism and Sacred Sound* (1993) and the editor of *Sacred Sound: Experiencing Music in World Religions* (2006). His performances of classical and devotional music are recorded on *Sacred Raga* (1999), and *Sanjher Pradip* (2004). Dr. Beck is one of the first Americans to become proficient in the tradition of North Indian Hindustani vocal music, and the first American to appear in an All-India Music Conference (1977). Performing Hindustani vocal music for over twenty-five years, he has given concerts at the Annual Meeting of the American Academy of Religion (1998), the International Congress of Vedanta (1994), and at Oxford University (2001). He has also performed on Radio Nepal and Indian TV Doordarshan.

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