

Presenters

Laurie Anderson is a well-respected performance artist who has consistently challenged and entertained audiences with her multi-media presentations. She has toured the US and abroad numerous times with shows ranging from simple spoken word to elaborate multi-media events. She has recorded eight albums, and her song "O Superman" rose to number two on the British pop charts. Anderson has created pieces for National Public Radio, the BBC and EXPO '92 in Seville.

Carol Giardina was co-founder of the Gainesville Women's Liberation movement and was a representative at the August 1968 protest of the Miss America Pageant, which made women's liberation a household word. In the heyday of the 1960's, she wrote her master's thesis in philosophy on Marxism and male supremacy. She is currently working on her PhD at New York University.

Irma McClaurin is an associate professor of anthropology at the University of Florida. She is an affiliate of the Center for Latin American Studies, the African American Studies program and the Center for Women's Studies and Gender Research. She coordinates the African Diaspora Interest Group and the Zora Neale Hurston Diaspora Studies Research Project. She is the director of the Zora Neale Hurston Ethnographic Field School and editor of the peer-review journal *Transforming Anthropology*. This year, she is serving as the deputy provost at Fisk University.

Barbara Risman is a sociology professor and director of the sociology graduate program at North Carolina State University. She was founding director of the Women's Studies program at her university and has published several gender-related books including *Gender Vertigo: American Families in Transition* and *Feminist Transformations of Sociology*.

Ntozake Shange is a well-known poet and playwright who recently joined the faculty as a visiting professor at the University of Florida. She is best known for her award-winning choreopoem *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*. The 1975 choreopoem, a series of 20 poems produced both off and on Broadway, earned Shange an Obie award, the Outer Critics Circle Award, the Audelcom Award and the Mademoiselle Award. It was nominated for the Tony, Grammy and Emmy Awards. Shange is jointly appointed at UF in the theater department and the African American Studies Program.

Jessica Weiner is a writer, actor, producer, transformational speaker and author of ten social issues plays covering topics such as eating disorders, alcohol and drug abuse, school violence, date rape and hate crimes. In 1995, as a recent college graduate, Jessica created The ACT Out Ensemble, a national theater company, and has performed her original work for over 300,000 audience members nationwide. Her work has been featured by *The Washington Post*, *Teen People*, MTV and CNN.



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UNIVERSITY OF
FLORIDA

The Center for Women's Studies
And Gender Research
25th Anniversary
Research Symposium

CULTIVATING KNOWLEDGES

OCTOBER 24-26, 2002

The Center for Women's Studies
And Gender Research
25th Anniversary
Research Symposium

CULTIVATING KNOWLEDGES

OCTOBER 24-26, 2002

The Center for Women's Studies and Gender Research celebrates its 25th anniversary this year with a research symposium featuring University of Florida faculty and students as well as Gainesville community members. Together, we will examine the ways we develop and cultivate knowledges about women and gender issues by focusing on reclaiming knowledges, creating knowledges and action knowledges. Please join us for three days of celebration, growth and enlightenment.

Thursday, October 24th, 2002

1:00 pm

2:45 pm

4:00 pm

7:00 pm

Reclaiming Knowledges
Irma McClaurin, University of Florida
Reitz Union Auditorium

Breakout Sessions
Reitz Union Seminar Rooms

Women on the Verge: Cultivating Knowledges
Opening Reception for exhibit of original work from the
Bernice Steinbaum Gallery, Miami
University Gallery

**Citizenship or Bondage? Considering Women's Work,
Law and The Constitution**
Historical reenactment and moot court oral arguments
Sponsored by UF Levin College of Law
University Auditorium

Breakout Sessions
Reitz Union Seminar Rooms

Gender Vertigo
Barbara Risman, Sociologists for Women in Society
2002 Feminist Lecturer
Co-sponsored with the Department of Sociology
Reitz Union Auditorium

Breakout Sessions
Reitz Union Seminar Rooms

An Evening with Ntozake Shange
Ntozake Shange
Samuel P. Harn Museum of Art

Cultivating Networks

A morning of community networking and action plans
Holiday Inn University Center Ballroom

Friends of Women's Studies Luncheon
Tickets: (352) 392-3365
Holiday Inn University Center Ballroom

Action Knowledges: Radical Feminism
Carol Giardina
Co-sponsored with the Department of History
Holiday Inn University Center Ballroom

Do I Look Fat in This?
Jessica Weiner with the Department of History
Sponsored by the UF Panhellenic Council
Reitz Union Auditorium

Happiness
Laurie Anderson
Tickets: (352) 392-2787
Phillips Center for the Performing Arts

Friday, October 25th, 2002

10:30 am

1:00 pm

2:45 pm

7:30 pm

Breakout Sessions
Reitz Union Seminar Rooms

Gender Vertigo
Barbara Risman, Sociologists for Women in Society
2002 Feminist Lecturer
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Happiness
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Saturday, October 26th, 2002

10:30 am

12:00 noon

1:00 pm

3:30 pm

7:30 pm

2002 UNIVERSITY OF
1853 FLORIDA
Honoring the past, shaping the future
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and Gender Research
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